



Press Release



Circus Center Brings U.S. Premiere of *7 fingers* to San Francisco This Holiday Season This extraordinary show runs from December 17, 2003 to January 3, 2004 at the Historic Palace of Fine Arts

San Francisco, CA – September 1, 2003 – This holiday season, Circus Center San Francisco invites you to a joyously surrealistic universe, filled with the balletic beauty of awe-inspiring aerialists, the startling precision of amazing jugglers, the breathtaking exploits of graceful acrobats, and the wit and humor of seven young international circus performers...

Circus Center San Francisco, home of the New Pickle Circus, presents the U.S. premiere of *7 fingers*, the wonderfully innovative show of the Canadian “new circus” company, *Les 7 doigts de la main* (The 7 Fingers of the Hand).

7 fingers was the surprise hit of last year’s “Just For Laughs” festival in Montreal, Quebec. The show has performed in Europe and Japan to standing ovations. For its U.S. premiere, this exhilarating new production will have a limited engagement of 15 performances only at San Francisco’s historic Palace of Fine Arts Theater **from December 17, 2003 through January 3, 2004**. Ticket prices range from \$20 to \$30, with discounts for students, seniors, and groups.

The seven “fingers”, four women and three men who inhabit an imaginary loft, find amusement in objects as diverse as apples and knives, bathtubs and shoes, entertaining each other — and, indeed, the audience — with acrobatics, juggling, clowning, aerial acts, poetry and song, all performed with gusto and amazing artistry. As in life, the mood changes from intensely romantic to chaotically anarchic.

Shana Carroll, Isabelle Chassé, Patrick Léonard, Faon Shane, Gypsy Snider, Sébastien Soldevilla, and Samuel Tétréault — the seven fingers are seven circus artists, altogether actors, dancers, singers, musicians, directors, writers and choreographers. After years of performing in the world’s finest circuses, cabarets, and variety theaters, they have decided to pool their multiple talents and experiences to form a company true to their ideals of communal creation, and a show true to their vision of a circus at a human scale.

The latest newcomer on the thriving “new circus” international scene, *7 fingers* integrates dance, theater, music, comedy and even video with world-class circus acts, in what Jon Carroll of the San Francisco Chronicle calls, “a wild triumph... a total raving, loony, madcap, overwhelming success.”

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About Circus Center

Circus Center, a non-profit circus organization encompasses the San Francisco School of Circus Arts, The Clown Conservatory (the only professional clown-training program in the country), the New Pickle Circus, and the San Francisco Youth Circus, and embodies the rich, full history of "new circus" in the United States. Circus Center has built its reputation by delivering top quality, circus-oriented entertainment, such as the New Pickle Circus production of *Circumstance* last season at the Cowell Theater and training world-class circus performers. Circus Center is the exclusive U.S. producer for *7 fingers*. For more information, please visit: www.circuscenter.org.

About Boardman Mitchell Partners

From promoting the dizzying heights of the vertical rope to conducting in-depth analysis of high-tech human resources, Boardman Mitchell Partners (BMP) consistently meets and exceeds its clients' expectations. The BMP team oozes with creativity, exudes an instinct for outstanding strategic counsel, radiates relationship-building abilities and emanates the skills for their clients' success. For more information about how BMP can ooze, exude, radiate and emanate for you, call (866)246-4263 or visit www.boardmanmitchell.com. Boardman Mitchell Partners is the exclusive marketing partner for Circus Center San Francisco.



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